

UNIVERSITY LECTURERS GENOCIDE CONFERENCE

“THIS IS A PROPOSED EXTRAORDINARY
CHAMBERS IN THE COURTS OF CAMBODIA
JUDICIAL REPARATION PROJECT THAT
HAS BEEN DEVELOPED FOR THE
BENEFIT OF CIVIL
PARTIES IN
CASE 002/02”

GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY



Armenia



Bosnia-Herzegovina



Cambodia



Germany



Rwanda

DATE: **1-3 APRIL 2019**

VENUE: SLEUK RITH CONTEMPORARY ART GALLERY
(BUILDING H, NATIONAL INSTITUTE OF EDUCATION)

FOR MORE INFORMATION, PLEASE CONTACT

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THIS DC-CAM ANNUAL CONFERENCE
IN COLLABORATION WITH MINISTRY OF
EDUCATION, YOUTH AND SPORT IS FOR
GENOCIDE YOUNG RESEARCHERS &
SCHOLARS AND TEACHERS IN CAMBODIA

FUNDED & SUPPORTED BY:



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DC-CAM
The Documentation
Center of Cambodia



Like the many faces of a single divinity, mankind can personify good as well as evil. Peace, kinship, and hope can be overcome by hatred, violence, and terror; indeed, history has proven that no society is immune from the most extreme inhumanity. Genocide, mass atrocities, and unspeakable inhumanity can arise, sometimes contemporaneously, within societies associated with the highest achievements in art, science, and learning. In this sense, one could say, no degree of culture, education, or devotion to a higher purpose can insulate mankind from his most destructive tendencies. Ultimately, mankind is challenged by the complexity of the human condition. Religion, science, and philosophy provide perspectives to inform our understanding, but like the many deities of a divine being, they all personify complementary, yet incomplete, perspectives of our world. The struggle to overcome our human condition must be the paramount endeavor of mankind in the twenty-first century.

Vista with Brahman statue on Peuy Ta Mok cliff at Anlong Veng Peace Center | Photo: Christopher Dearing



UNIVERSITY LECTURER TRAINING Cambodia's Genocide Conference

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DAY ONE
1ST APRIL

AGENDA 1-3 APRIL 2019

MORNING SESSION

- 07:30-08:00** **REGISTRATION**
Facilitators: **Tuon Raksa, Suot Vechet and Iem Sophoeun**
Anlong Veng Peace Center
- 08:00-09:00** **OPENING CEREMONY**
- The arrival of Lok Chum Teav **Ton Sa-Im**, Under Secretary of the Ministry of Education, Youth and Sport and her delegation
 - Singing of the National Anthem: Anuwat High School's Students
 - Announcement of the composition of the members of the delegation
 - Welcoming speech by Ms. **So Farina, Principal Deputy Director, Documentation Center of Cambodia (DC-Cam)**
 - Remarks by EU Head of Operation, **Mr. Franck Viault**
 - Remarks by Lok Chum Teav **Ton Sa-Im**, Under Secretary of the Ministry of Education, Youth, and Sport
 - The departure of Lok Chum Teav **Ton Sa-Im**, her delegation, and **Mr. Franck Viault**
- 09:00-9:30** **INTRODUCTION AND EXPECTATIONS**
- Explaining the importance of the teaching of **A History of Democratic Kampuchea (1975-1979)** and the objectives of the conference
 - Overview of the expectations and suggestions of the participants
Dr. Ly Sok-Kheang, Director, Anlong Veng Peace Center
 - An introduction to DC-Cam's newly produced book: "**Genocide and Mass Atrocities in World History**"
Christopher Dearing, Esq., Editor
Facilitator: **Dr. Ly Sok-Kheang**
- 09:30-09:40** **BREAK/REFRESHMENTS**
[Anlong Veng Peace Center's Film—Pol Pot Home]
- 09:40-10:40** **PRESENTATION ON VIETNAM PERSPECTIVE: "KHMER ROUGE VICTORY, 17 APRIL 1975"**
Mr. Lai Xuan Chien, Deputy Chief of Mission of the Embassy of Vietnam in Cambodia
- 10:40-11:30** **VIETNAMESE DOCUMENTARY FILM: "A VISIT TO THE KHMER ROUGE, 27 JULY 1975"**
Facilitator: **Long Dany**, Director of Veal Veng Reconciliation Center
- 11:30- 01:30** **MID-DAY BREAK**

AFTERNOON SESSION

- 01:30-02:00** **REGISTRATION**
- 02:00-02:45** **PRESENTATION:**
"GENOCIDE UNDER KHMER ROUGE REGIME"
Prof. Milton Osborne
- 02:45-03:15** **Q&A SESSION**
Facilitator: **Dr. Ly Sok-Kheang**
- 03:15-03:30** **BREAK/REFRESHMENTS**
[Anlong Veng Peace Center's Film:
Touch Nim's Cheung Phnom Village]
- 03:30-04:15** **PRESENTATION:**
"GENOCIDE IN THE SERVICE OF IDEOLOGY"
Prof. Piotr Ośtaszewski, Former Vice-Rector, Warsaw School of Economics
- 04:15-04:40** **Q&A SESSION**
Facilitator: **So Farina**

COMMENCEMENT OF DAY 1

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

04:40-05:40

Happy Hour and Open Film Screening

Feature: **JUNGLE GUARD**

A Film by Makara Ouch

We anticipate that this film will appeal to and inspire the younger generation to proactively engage in efforts to raise awareness of and to protect Cambodia's natural forests, wildlife and fish populations from those who would exploit and destroy them.

(Language: Khmer with English subtitles)

Sleuk Rith Motion Picture

Facilitator: **Seang Chenda**, Coordinator

Sleuk Rith Contemporary Arts Gallery

Building H, National Institute of Education



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DAY TWO
2ND APRIL

AGENDA 1-3 APRIL 2019

MORNING SESSION

- 07:30-08:00** REGISTRATION
- 08:00-08:40** PRESENTATION: "VIET NAM MILITARY OPERATION TO TOPPLE KHMER ROUGE"
Dr. Hoang Nga Hong
Faculty of History, University of Social Sciences and Humanities
Vietnam National University
- 08:40-08:55** Q&A SESSION
Facilitator: Long Dany
- 08:55-09:35** PRESENTATION ON THE LIVE EXPERIENCES OF CIVIL PARTIES AT THE KHMER ROUGE TRIBUNAL
Mr. Morn Mao and Mr. Khien Ram
Oddar Meanchey Province
- 09:35-09:50** Q&A SESSION
Facilitator: Ros Sampeou
Director, Documentation and Democracy Project
- 09:50-10:00** BREAK/REFRESHMENTS
[Anlong Veng Peace Center's Film: Leaders of Two Faces]
- 10:00-10:45** PRESENTATION: "FROM GENOCIDE IN ARMENIA TO THE EXPERIENCE AT THE KHMER ROUGE TRIBUNAL"
Nikolas Koumjian, International Prosecutor
- 10:45-11:00** Q&A SESSION
Facilitator: Dr. Ly Sok-Kheang
- 11:00-01:30** MID-DAY BREAK

AFTERNOON SESSION

- 01:30-02:00** REGISTRATION
- 2:00-02:45** PRESENTATION: "HOLOCAUST: GENOCIDE COMPARATIVE STUDIES"
Kelly Watson, Educators' Institute of Human Rights International
- 02:45-03:15** Q&A SESSION
Facilitator: Pheng Pong-Rasy
Director, Prey Veng Documentation Center (Khmer Rouge's Eastern Zone Archives)
- 03:15-03:30** BREAK/REFRESHMENTS
[Anlong Veng Peace Center's film: Shrapnel still in my body]
- 03:30-04:15** RESEARCH AND WRITING OF "GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY"
Christopher Dearing Esq., Editor
- 04:15-04:40** Q&A SESSION
Facilitator: So Farina

COMMENCEMENT OF DAY 2

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

04:40-06:00

Happy Hour and Open Film Screening

Feature: **JUNGLE WAR**

A German Documentary Film about the Khmer Rouge's movement along the Khmer-Thai border in the 1980s
(Language: German, Khmer with English subtitles)

Facilitator: **Seang Chenda**, Coordinator
Sleuk Rith Contemporary Arts Gallery
Building H, National Institute of Education



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DAY THREE
3RD APRIL

AGENDA 1-3 APRIL 2019

MORNING SESSION

- 07:30-08:00** REGISTRATION
- 08:00-08:30** PRESENTATION: "PROLUNG MEAS MDAY - THE SOUL OF MY MOTHER"
Ms. Ung Vanna, Author
- 08:30-09:15** PRESENTATION: "RECONCILIATION IN CAMBODIA BEFORE THE KHMER ROUGE TRIBUNAL"
Dr. Ly Sok-Kheang, Director
Anlong Veng Peace Center
- 09:15-09:30** Q&A SESSION
Facilitator: Pheng Pong-Racy
- 09:30-09:45** BREAK/REFRESHMENTS
- 09:45-11:00** INTRODUCTION OF "GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY": PART I
Christopher Dearing Esq., Editor
Facilitator: So Farina
- 11:00-1:30** MID-DAY BREAK

AFTERNOON SESSION

- 01:30-02:00** REGISTRATION
- 02:00-03:00** INTRODUCTION OF
"GENOCIDE AND MASS ATROCITIES
IN WORLD HISTORY": PART II
Christopher Dearing Esq., Editor
Facilitator: Dr. Ly Sok-Kheang
- 03:00-03:30** BREAK/REFRESHMENTS
- 03:30-05:30** SCREENING OF
"BREAKING THE SILENCE"
Discussion with Performers about the Play
Facilitators: **Keo Theasrun**
Sleuk Rith Motion Picture and
Youk Chhang, Documentation Center
of Cambodia
- 05:30 - 05:45** CLOSING REMARKS
Ms. Veena Reddy
Acting Mission Director,
USAID-Phnom Penh
- 05:45-06:00** CLOSING CONFERENCE
Dr. Ly Sok-Kheang

COMMENCEMENT OF DAY 3

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

09:30-09:45

Happy Hour and Open Film Screening

Feature: **THE FIRST WITNESS**

The First Witness, known as THE FIRST, is a short documentary film narrated by Ho Van Tay, a member of the Vietnamese Journalists League, who was invited by Pol Pot and Ieng Sary to tour and record by photographs and video select Cambodian sites during the reign of the Khmer Rouge. The group had the opportunity to tour the infamous Phnom Penh prison S-21, on 10 January 1979, where they witnessed the aftermath of the horrors that were perpetrated there. The film also references Cambodia's first archivist, Yin Nean, who at some personal risk embarked on an effort to locate and preserve the official archives of the Khmer Rouge regime for the benefit future generations of Cambodians and as a testimony for the world of the mass atrocities committed by the regime.

Facilitator: **Seang Chenda**, Coordinator
Sleuk Rith Contemporary Arts Gallery
Building H, National Institute of Education

LOCATION OF THE CONFERENCE:

THE SLEUK RITH INSTITUTE
(Building H, National Institute of Education)
Preah Suramarit Blvd (268), Phnom Penh

Photographers: **San Bunsim & Try Socheata**
Sleuk Rith Motion Picture

FOR MORE INFORMATION, PLEASE CONTACT:

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